NDIANA'S GREATEST STORE

Faultless Summer Wash Fabrics

tastes, and every offering is made oubly attractive by the reasonable-

with beautiful finish, looks like silk and wears well, comes in four dif-

omes from Vienna and is made for summer Coats and Shirtwaist Suits; comes in natural pongee

havy grounds with embroidered white

• PETTIS DRY GOODS CO. •

AMUSEMENTS.

ENGLISH'S | Curtain | Thursday, May 12 VIOLA ALLEN In Shakspeare's Comedy "TWELFTH NIGHT"

PARK THEATER 2 p. m. | All This Week The Holden Stock Co. "BLUE JEANS" With all of the Original Scenery and Effects. 35-People-35. Everybody goes to the Park.

EMPIRE THEATER Wabash and Delaware Sts. ONE WEEK ONLY Commencing Monday Matinee, May 9

Prices of admission, 10c, 15c, 25c, 50c, Next Week—"The World Beaters." Telephone, 1317 NEW.

MATINEE DAILY.

METHODIST WOMEN BAR HATS IN INDIANA CHURCH

Millinery Will No More Be Displayed in Mishawaka House of Worship.

Special to the Indianapolis Journal. MISHAWAKA, Ind., May 8.-Millinery will henceforth be on display no more in the local Methodist Episcopal Church, the The women of this fashionable congregation last night voted to remove their hats apon entering the church, just as is being done in the theaters. The movement comes as a surprise, and Mishawaka women are the first of northern Indiana cities to adopt the plan, which carries with it for their sex so much inconvenience and robs them of the satisfaction of placing swell head-gear on display. It is probable that women of the other churches will follow the example of their Methodist sisters.

HOME DRESSMAKING HINTS.

By MAY MANTON. The blouse Eton remains the favorite and is very generaly becoming to girlish figures. This one is eminently simple and s both the general wrap and the suit, but is shown in brown seeded voile and matching the skirt. The long shoulder line, given by the extensions, provides the droop of the season and the full sleeves are both stylish and comfortable over the big ones of the fashionable blouse, being loose and ample below the tucks. The model is trimmed with Persian banding which is exceedingly effective, but the finish can be



6725 Misses' Blouse Eton, 12 to 16 years.

one of many things. When liked the fronts can be rolled open to form revers, as in the small sketch, the facing being plain silk, lace or other trimming as preferred. The blouse is made with fronts and back and is elongated at the shoulders, the full sleeves being joined to the extensions. The lower edge is gathered and joined to the belt and the back can be made to blouse slightly or be drawn down smoothly as may be preferred. The sleeves are tucked | Philadelphia Record. and stitched with corticelli silk and are

gathered into cuffs. The quantity of material required for the at the coming Woman's Congress in Berlin, medium size (14 years) is 31/4 yards 27 inches wide, 114 yards 44 inches wide or 1% yards 52 inches wide, with 24 yards of banding. The pattern 4725 is cut in sizes for misses of 12, 14 and 16 years of age.

PATTERN COUPON. For patterns of garment illustrated above cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal,

Allow one week for return of pattern.

Calg's candles are certainly good.

NEW YORK STORE: Little Stories of the Players Reviews of Some of the New Books Another

To-Day's Schedule. PARK.-Holden Stock Company, in "Blue eans," 2 and 8 p. m. EMPIRE.—Burlesque, 2 and 8 p. m. UNIQUE .- Variety, 3 and 8 p. m.

The important dramatic event of this week will be the engagement of Viola Allen at English's Thursday evening in her brilliant revival of Shakespeare's beautiful mer Dress Fabrics designers and comedy, "Twelfth Night." The sale of Scores and scores of fabrics with . seats for the one performance will open the delicate grace and elegant beauty that appeal to women of refined that the demand will be a very heavy one that the demand will be a very heavy one. Miss Allen has made a production of the classic comedy which has been pronounced Mercerized Taffeta, a new cloth by those who have seen it to be impressive in its elaborateness and completeness, and yet of true artistic beauty and in thorough ferent size checks-navy and white, | keeping with the character of the play. light blue and white, brown and Nothing of richness or effectiveness has white, and black and white; nice been neglected, yet the overshadowing of white, and black and white; nice weight for shirtwaist suits, 35c been neglected, yet the overshadowing the dramatic and literary excellence of the corredy itself has been carefully avoided.

The production may therefore be anticipated to the production of the correct of the Grecian Voile, 28 inches wide, the new shirtwaist material, in fancy figures, dashes, dots, stripes, checks.

of its pleasure-anothing the reof its pleasure-affording qualities. The etc.; lots of tan, navy, light blue, green, brown gray, black and white Allen in the role of Viola is declared to grounds; correct in weight 25c have found a part that is nicely fitted to her skill and natural talants and the state-Lorraine Tissue, 28 inches wide, a her skill and natural talents, and the statenew Spring Fabric made to wear • the highest point yet scored by her in her and wash well, a big assortment of histrionic achievement is not difficult to new tints to select from, embroid-comedy used by Miss Allen is one that has Keechlin's French Organdie, sheer, been prepared with uncommon care. The lingy, with very handsome floral o company and general ensemble are said to grounds, all new designs, seventy-Austrian Silk, 30 inches wide, ally beautiful, with their twinkling fountains and fine backgrounds.

Fay Davis, Marie Tempest and Vesta Tilley sailed from New York for London last wide, a new silk and cotton fabric Saturday. Miss Davis will be the only the season at that amusement house. This that has the desired clingy effect, o one of the trio to return to America next | week's attraction, opening with the regdots, makes a beautiful street or Charles Frohman's management and a new Gay Masqueraders, under the management \$1.00 • play will be secured for her. Marie Tem- ment of Sullivan & Kraus. This company Irish Linen, home-spun, 27 inches Paul Kester's stage versions of Charles provided a good show. It comes this time wide, in light blue, tan, navy, black, brown, reseda and lavender grounds with white snowflake figures, very cool and dressy for shirtwaist 50c suits, a yard.

Paul Kester's stage versions of Charles With a big chorus and a number of entertainers who are well known on the burlesque and vaudeville stage. Two musical travesties will be given—"The Wizard of Willow will be given—"The Wizard will be given — "The W

> way and the initial presentation is announced to take place two weeks from tonight. Miss Fay is to appear at various points in the piece as an Irish laborer, a naval cadet, a pert soubrette and a sweet young school girl. She has long been wanting an opportunity to demonstrate her versatility and it looks as if her chance has

It was the original intention of Weber & Fields to bring their partnership to an end next Saturday night, at the conclusion of their engagement at their West farewell, after all. Their many New York friends and admirers thought it fitting long a time should see them again on the stage before they part, and so it has been arranged for the Weber & Fields Stock Company to play a fortnight's engagement at the New Amsterdam Theater, opening next Monday night, and succeeding the all star production of "The Two Orphans," which has been holding the boards at that bill for the first week will be the same Indianapolis at the Park-the musical vaudeville, "Whoop-dee-Doo," and the satire "Catherine." The bill for the second week has not as yet been decided upon. It is believed that the two weeks' engagement will be a record-breaking one, as all New York will flock to see the comedians perform together for the last

In opening its season at the Park the Holden Stock Company to-day revives a play that has for years been a favorite in fashioned characters of the kind which the author of the piece, Joseph Arthur, found of the play is of an old apple orchard where June, a character played by Bernice soms are snowed down upon them as the suitor becomes most ardent in his wooing, Still another feature is the Rising Sun back to the conventional angle. Miss Dav-Roarers, a brass band which thinks it enport answered meekly, 'Yes, Marie.'

Menu for a Day.

-Lunch.-

Sliced Cold Mutton McIlhenny's Tobasco

Asparagus Soup

Curried Mutton in Pepper Shells

Cold Slaw

Baked Custards

Coffee

House Garments.

The smartest tea gowns have flounced

skirt trimming, and for that reason they

shorter. A handsome tea gown is of pale

blue silk, with two flounces of the silk

around the bottom, finished by a broad, up-

turned fold and a piping upon the bottom.

A fine cape of embroidered mull, with sleeve

trimming to match, trims the bodice. The

watteau plait in the back is put on sep-

The accordion-plaited negligee, with big

lace-trimmed collars, flowing sleeves and

full flounces and pretty models of lawn and

lace over silk slips, are taken by the better

A dainty little tea jacket is of fine linen

lawn, elaborately trimmed in Valenciennes

lace and insertion. There is a smooth fit

over the shoulders, apparently continuous

with the flowing elbow sleeves, and a yoke

is in wide scallops. This form is repeated

below and again a few inches above the

border, each intervening space being cut

with a more generous sweep, which gives

plenty of fullness at the bottom, where a

frill of lace is added. It finishes off the

front, sleeves and neck as well. Medallions

of lace fill in the space, and a bow of ribbon

the better class of trade. Lawn kimonos

The Woman's Congress.

Many important subjects will be taken up

which will be attended by four thousand

delegates from all over the world. These

represent a club membership of seven mil-

From June 6 to 11 the International Coun-

cil of Women, numbering five hundred, will

meet in secret session, probably in the

Reichstag house, with an occasional invi-

demonstration will be open to outsiders.

tation to the public. At least the peace

The president, May Wright Sewall, of the

Kimonos are as popular as ever. Those

fastens the jacket at the throat.

in both short and long lengths.

housekeepers of moderate means:

Parker House Rolls

Rice Waffles

Scalloped Tomatoes

New York Commercial

class of trade

ion wemen

Gluten Grits

Scrambled Eggs

Suggestions furnished by Table Talk to

Sugar and Cream

Latticed Potatoes

New Potatoes



FAY DAVIS,

Who Will Make Another Tour of America Next Season in a New Play.

knows how to play. Perry Bascom, the most important masculine character, will be impersonated by John A. Preston, and the full strength of the company will appear in the cast. "Blue Jeans" will be the attraction all week, with a matinee

London and the provinces. Miss Tilley will | Jersey," which is a satire on "The Wizard begin a long series of vaudeville engage-ments in the London music halls as soon as she arrives in the British metropolis. the roster are Dora De Vere, Essie Clinton, Farland, the Irish funmakers; Benny Welch, a brother of Joe Welch, and a good Hebrew impersonator; Post and Clinton, in a new sketch entitled "Vaudeville Ideas," and the Busch-De Vere Trio, in a

> Ethel Bret Harte, the younger daughter sesses a soprano voice of fine range and and pretty. She served her stage apprenticeship as a member of D'Oyly Carte's and George Edwardes's companies.

Irstead of going to Europe this summer, as she had originally intended. Henrietta asco and Maurice Campbell for Miss Crosman to open the new Yorkville theatre in New York next season directly after she closes her run at the Belasco.

It is again reported that Novelli, the visit us next season. Although his name and fame have not spread widely here, Americans who have seen Novelli in Italy regard him as one of the great actors of

Every Indianapolis theatergoer who saw port who played the part of the buxom Spanish widow in very funny style. Writ- of Dante's hell. These people live under ing of Miss Davenport in the Dramatic

She half closed her eyes. Her smile broadhave heard it. But some one intervened.

wideness. The lips closed. The head came

question of woman's suffrage will be an-

The Big Woman's Tragedy.

perhaps, and even with wet cheeks at times

fate that had forced the length of a young

giant upon her had given her a giant's spirit

as well, it would have been easier. But

into her long frame had been thrust the

heart of a little woman, all that was gay

and caressing and dependent, that had been

laughed back in vain since the days when

they began to call her Jumbo and to ad-

"That" was everything her instincts

prompted. So poor Agatha learned to laugh

and to go through life looking on-looking

down, rather; for there were few men who

did not wince and hastily find her a chair

As a rule she was even quicker at finding

the chair than they were-poor Agatha, to

whom "just as high as my heart" was the

Hull House Club.

The Hull House Woman's Club of Chi-

cago will soon have a clubhouse, and, un-

be a large assembly room, with a gallery.

The room will have stained-glass windows

and decorated walls, and will be a beautiful

The Woman's Building.

The woman's building at the St. Louis

with visiting clubwomen. Mrs. Manning's

office is on the second floor, and on the low-

er floor is a large reception room. On the

sweetest description of a sweetheart ever

when they were left standing side by side.

monish her that she was too big for "that.

Chat of the Morning

details.

penned!

New York Evening Post.

New York Post.

United States, will open the congress proper | furnished, which will be at the disposal of

women expected to be present is Miss Susan | Mrs. Buchwalter, president and vice presi-

B. Anthony, now eighty-four years old. dent of the board, expect to live at the Lady Henry Somerset and Lady Aberdeen, house during the exposition.

Lippincott's.

One Diedrich Knickerbocker-"a small, elderly gentleman, dressed in an old black coat and cocked hat"-in 1809 wrote a "History of New York" which asserts on its ; title-page that it is the "only authentic nistory of the times that ever hath been daringly positive and somewhat vainglorious declaration, the author of "In Old New York," Mr. Thomas A. Janvier, in his new book, "The Dutch Founding of New York," with the courage of his century, flies in the face of the revered Knickerbocker history and characterizes it as "artful fiction, highly untruthful and subtly mendacious. Without casting from his bookshelves the delightful old Knickerbocker volume, however, the modern reader can still much relish the charm of Mr. Janvier's highly entertaining and picturesque new history of the birth and rise of New York-founded on sturdy and commonplace old Dutch fact-a journeying back two and a half centuries to the sometimes peaceful, sometimes unpeaceful villages of New Netherland-the simple and interesting annals of the thrifty, energetic and altogether human people who laid the earliest groundwork of the present great American metropolis. Jealous admirers of Washington Irving, however, in critical perusal of Mr. Janvier's attractive book will discover an probably phrase it-to "get back at" the Diany" just published by Harpers. The author in comment on his freer use of author solemnly announces in his preface might logically be expected in a serious historical work, written in the same assumably cultured environment which formed memoirs.

The Imperialist.

If Mrs. Everard Cotes (Sara Jeanette Duncan) had tried to write something to stir bitter social feeling between the United States and Canada, she could scarcely have of the novel. The emotional foil is the inroads of United States commerce. Aside from the unamiable counterposition of these, there are many admirable qualities in the story. The author has the finish of detail that reminds one of the greater novelists, and a clever humor that re-The compact style of thought gives forcewhich makes a story that may be read without weariness. Two entertainingly human love stories follow the development of the A few suggestions as to the hero will show the opportunity for making-things happier in this novel. "He was a passionate, romantic (Reverend Hugh Fintoing temple for such an inhabitant as with a shock of hair, and deep dreams in his eyes; his beard was what people called a type, a type, I suppose, of the what indifferent attitude to material things. His face bore a confession of and the mouth of Adonis, the flame of religious ardor in his eyes and the composure of perceived philosophy on his lips." The book is poorly illustrated. D. Appleton & Co., New York.

The People of the Abyss.

The famous East End has figured the abyss; Dore never depicted a deeper conditions that would make any self-re-"Miss Daver port has the gift of laughter | filth and squalor and misery-and they cangenius on the boards. To see her laugh is these things and he went to see for hima rejuvenating tonic. At a professional | self. He went down among the people as matine last week I saw Miss Davenport one of them; he lived as they lived, and laughing. Miss Davenport placed her graphs and wrote an unpleasant book. One at heart to think that such an awful festering sore should exist in the midst of our

miserable outcasts; there is no work for them, no chance to earn a bed. These and other things more terrible, Jack London tells of in his remarkable book. For it is no mere catalogue of misery; it is the story of a nation's shame and imminent wife of the viceroy of Ireland, will repre- peril. And it is told in the most forceful sent Great Britain. The work of the con- I style of this vigorous voung writer. L. Education. 2. Women's trades. 3. So- of the Wild," though, of course, it can cial work. 4. Woman's legal position. In lever be so popular. It tells of things the evenings large public meetings will be | most readers prefer not to know; it makes held. On Monday, June 13, the subject will them think about things they prefer to be "Women's Movement in Civilized Coun- forget. And it makes them suspect that tries;" the next evening the question of England has been mismanaging things and women's wages will be discussed; on June | practicing poor economy for many a year; that a day of reckoning is approaching, the 16 the relation of the women's movement horror of which none will care to contemto religious and political parties will be considered, while on June 17 the ever-present | plate. The book is illustrated with numerous photographs by the author and published by the Macmillan Company. alyzed in all its possible and impossible

The Picaroons.

Gelett Burgess and Will Irwin struck an excellent scheme for fiction writing when Her tragedy was ridiculous-that was the they produced "The Reign of Queen Isyl" worst of it. Any one recognizing it must and the book bearing the above title. To laugh. Agatha herself laughed-forlornly, string together a series of short stories in such a way that while each is complete -but she never forgot its absurdity. If the in itself, yet each is an integral part of the book, and at the same time to give the entire collection the unity of a complete novel is a task for any writer's ingenuity. And one does not remember having seen anything just like these two books before. The scene of "The Picaroons" is laid in San Francisco. Three stranded soldiers of fortune apply at "Coffee John's" cheap restaurant for a charitable meal. The proprietor sets out a sumptuous repast, but requests that each in his turn tell the story of how he came to be in such straitened circumstances. The stories prove interesting. When they are told, Coffee John tells his own story, and then gives each man 10 cents. All are to gather at the is written by Charles Eliot Norton, who is of window boxes, the care of the neck and that it is a thoroughly good history of our same place twenty-four hours later, and each is to tell the story of what he did with his 10 cents. Then begins a series of the most remarkable adventures, and the book ends with a surprising climax. "The Picaroons" is chiefly remarkable for its color and picturesqueness, and particularly its faithfulness in local description. The stories of life in the questionable quarters of the wickedest city in America are wonderfully vivid, but ex- gestion of the bearded, heavy, gross face travagant as they are, they bear an air of the Russian sage as he appears in recent of verisimilitude that appeals strongly to pictures. He has the keen, alert look of anyone who knows San Francisco. The an American of to-day in this early likegenerous friend of Hull House, Mr. Joseph | characters are a pack of rascals, but they | ness. of silk, in Oriental designs, are favored by T. Bowen, and the members hoped to oc- are fascinating rascals. They are not cupy it next fall. Eight hundred people criminals, but representatives of that part are by no means neglected, and are selling can be accommodated in the new building, of society which is driven by stern neceswhich will be an English basement house. sity to startling methods of gaining a liv-In the lower part will be the library, sew- | ing. ing and cloak rooms, kitchen and several The writers of the "Picaroons" are doing committee rooms. On the floor above will clever work and doing it in an original and artistic way. This book is a striking ad-

The book is published by McClure, Phillips

dition to American literature—the distinc-

tive literature that portrays real life such

as can only be lived on American shores.

The Ballads of Bourbonnais. Wallace Bruce Amsbary's French dialect stories in verse have been gathered into a volume and published by the Bobbs-Merrill | ways. Company. The dialect is that of the Frenchsecond floor are ten bedrooms, each prettily | Canadian colony in Kankakee county, Illinois. In 1835 certain venturesome French on June 12. Among the many American the lady managers. Mrs. Manning and traders from lower Canada came into the bought land of the red men for a mere climbing taking up nearly all the space. the opening up of the country by Commosong, and induced a number of their coun- The home of Ralph Waldo Emerson is dore Perry, contributed by Adachi Kin-

The Dutch Founding of New York. | trymen to settle with them. To-day the colony numbers about seven thousand. Bourbonnais is the typical town of the settlement, with not a single resident of English descent. The ballads were written by Mr. Amsbary in the hope of preserving the dialect of the Illinois French-Canadian. The people of the colony are of that peculiar nature that combines sterling character and religious faith with the lightness that dominstes French personality. The personality of the people is reflected in the verse. Some of the poems are descriptive, as "W'en de Frogs Begin to Sing"-a song that is timely on account of our delayed

> De red-bud dere opon de tree Ees all fill op wid bloom; De wil' pium an' de crab blossome Ees rech wid dere perfume De birds dey sass wan nudder back An' all dat sort of t'ing. For dis ees in de April taim,

spring. The following stanza is character-

Adam's Diary.

W'en frogs begin to sing.

Few humorous books come from Mark Twain nowadays. He contents himself serious magazine article from abroad, but know that such a humorist was alive. Readers will therefore hall with delight the opportunity-as Mr. Janvier himself would bit of delicious fooling called "Adam's what is termed "newspaper English" than | that he thinks Adam "has now become a personage of sufficient importance to justify the publication" of this part of his

Mr. Irving's classic literary style. Mr. "This new creation with long hair is in Janvier's story of the old Dutch is sprin- the way," complains Adam on the first kled with such "Chimmie Fadden" phrases page of his diary; "it persists in following as "a very bad lot," "a close shave," "go me about. I wish it would go back with for him, horns down," "buckled down to the other animals." Our original ancestor their work," "stand up and take Dutch is much troubled by the "new creature," punishment," "hustling," "won through," who "talks too much." But his troubles 'cheeky," "a mere walk-over," "things with Eve are nothing in comparison to coming their way" and "snowed under." what takes place when Cain arrives. Quite Twelve rare old maps and antique prints, the most ridiculously funny thing in the in reproduction, adorn the book, which is diary is the futile attempt to give the child printed on superexcellent paper, with broad a zoological classification. At first Adam margins. Harper & Brothers, New York. thinks he may be a fish; later he decides that he is a kangaroo; still later, he fears it is a bear, and resolves to "get rid of it before its teeth develop.

The humor of the book is doubled by the illustrations by Strathman. These are supposed to be fac-simile copies of Adam's original helioglyphic records, and it would be hard to imagine anything funnier. The accomplished her object with more refine- book is very short; the author was sament and completion than she has done in gacious enough to end it before it became ment and completion than she has done the tiresome. But it will pass away an idle hour in an agreeable manner, and it is United States as a daughter of England, chiefly valuable in showing that Mark us laugh. Harper & Bros. are the publish-

The Invention of the Idiot.

When John Kendrick Bangs wrote "Cof-'Idiot" book. The scene is laid at the same old boarding house table; the same charwho Occasionally Imbibes. There is a lit-It drags drearily from time to time, and Bangs writes appear to be ground out at from time to time when the publishers may order it. It is seldom spontaneous. Harper & Bros., New York.

The Truth About Trusts.

As a book of reference and source of accurate and voluminous information about fully broad in its effect probably the greatest recognized authority book does not pretend to be an argument, nor yet a philosophical treatise on the that those trusts that are well managed are all right, while those that are badly managed are all wrong, and legislation will neither help nor hurt them much. But the of arranging and classifying these facts. Moody Publishing Company, New York.

The Steps of Honor.

Basil King has produced a mildly exciting and fairly entertaining story of Harstudies of character, but the Harvard types portrayed are sufficiently true to be interesting, and the cultured atmosphere of Cambridge breathes through the book. Harper & Brothers, New York.

Current Periodicals.

The International Studio (John Lane) for gives considerable space to an illusillustrated article on "The Lost Art of the Daguerreotype," an art which not a few people consider more satisfactory in portrait-making than modern photography. sition as editor of the Arena, a magazine

A sillier bit of sentimentalism than the

would be hard to find, even in a third-class magazine. Are the magazine editors really so unable to find good short stories that they are compelled to print such stuff? In McClure's Magazine for May appear the names of Sarah Orne Jewett, George Madden Martin, author of "Emmy Lou."

a good trio. Mrs. Martin's story, which is a serial, is like her first one, a study of a In McClure's Magazine for May Joseph M. Rogers tells the story of "How Hayes

has treated his subject fairly. The leading article in the May Atlantic forty-seven years ago. He writes now of John Ruskin, publishing some of his letters, with pleasant comments.

The portrait of Tolstoi as he was at tury, will be examined in vain for a sug-

The most notable article in the North American Review is that by Count Cassini, Japan and undertakes to show that the criticising the lack of physical training, so stress on Russia's friendship for America. An article of much interest in the Architects' and Builders' Magazine is entitled "A Masterpiece of the American Craftsman." The subject is a city residence, and its numerous interior views give a good idea of the possibilities in American craftsmanship. Views are shown of the exterior and twelve different rooms and hall-

America is more largely devoted to sports

Beautiful



Reproduced in the



"On the Staircase." By Meissonier.

"On the Staircase" is a picture that might perhaps appeal more strongly to the mind than to the senses. The marvelous precision and completeness in the drawing and painting of the figures, the rich color and detail of the palatial interior of the Napoleon period, are little less than astounding. It depends in no way upon sentiment, but by the simple force of its descriptive realism it commands intense admiration.

With all its painstaking precision and the elaboration of details, it is wonder-

Jean Louis Ernest Meissonier was born in Lyons in 1813, and died in Paris on January 31, 1891. He was virtually self-taught, and his early career was one of privation and great hardship. Four hundred and twenty-six pictures represent Moody's Bureau of Corporation Statistics, his life work, and their estimated value is more than \$10,000,000.00. His famous "Retreat from Russia" brought at auction 850,000 francs.

Remember, the picture you will get is a perfect facsimile of the famous trust movement, though the author evident- original; is reproduced on heavy paper, especially treated, and resembles a

It is issued FREE with each copy of

of facts presented about these corporations in detail, and the intelligent method

described and illustrated and John Bur- nosuke, a Japanese journalist-with illusroughs contributes his views on "The True | trations showing the primitive conditions Test of Good Nature Literature." This in Japan in 1854; an illustrated article fully printed and illustrated publication | pego Warfare;" a comprehensive treatment among the current periodicals.

The May Pearson's contains another pa Thomas Nast's first trip abroad in the inlow Paine, in the Nast memoirs; an arti- and "What the People Read in Japan;" cle on Japan and Korea, by Mr. Colgate Baker; the story of Forsyth and the Rough Riders of '68, by Dr. Townsend Brady; and the Birth of Great Trees, by G. Clarke Nuttall, B. S. There are several short sto-

A fine map of Alaska, 36x42 inches, and The Century for May has an interesting veys and explorations. It is beautifully ing Company. engraved in three colors, and is the first accurate map of the territory that has been made. An article by Alfred H. Brooks, chief of the Alaskan division of the United | Scribners. This is the first collection of States Geological Survey, accompanies the her stories since the publication of "The B. O. Flower has resumed his former po- map, describing Alaska as thus far ex- Valley of Decision" won for her the wider plored.

The Twentieth Century Home is the title that attracted considerable attention when under his management some years ago, but of a new magazine published at Irvington, which has suffered numerous vicissitudes N. Y., under the management of John for George W. Jacobs & Co., of Philadel-Brisben Walker, editor and owner of the Cosmopolitan Magazine, and the editorship story, "Little Dog," in the May Century, of James Randolph Walker. It is hand- Thomas H. Benton are promised for the somely printed and illustrated, and con- autumn. tains a variety of matter rather out of the stereotyped line of contributions to periodicals of its class, and of more value and in- | ready, entitled "How to Illustrate," by terest. Among the contributors are Lady | Charles Hope Provost, who is the founder Henry Somerset, Richard Le Gallienne, Harry Thurston Peck, Harry Stillwell Ed- of Illustrating. It is said to be of use to wards and Bliss Carman. Its publishers offer a series of prizes for a certain class of and Myra Kelly as contributors of fictioncontributions. Among the fiction in the Delineator for

June are two college tales, "Bailey's Sisa love story from the schoolboy's point of view, and "At the Window of Paradise." an episode at a Harvard class day. There is a Japanese tale, "The Giver of Page writes of "The Negro: The South- Honor," written by Mrs. Hugh Fraser, a York. erner's Problem." It is not easy for a sister of Marion Crawford. "The Evolu-Northern reader to believe that Mr. Page | tion of a Club Woman" draws to a close this month satisfactory to both husbands and wives. The relation between mothers and daughters, the making of gardens and arms, the arrangement for weddings, the product of the kitchen and supplying of touched upon helpfully in the June Delineator. Beside this, the little ones may learn to make for themselves a real Japanese paper house.

The table of contents of The World's Work for May contains two titles that have a special interest to Journal readers: One is, "Can Labor Unions be Destroyed?" of the late William H. English, and the & Co., Boston. other is, "From Country School to University," by Adele Marie Shaw, giving her very favorable impressions of the educacial attention to the Indianapolis schools. sents the side of Russia in the conflict with | commending the methods and teachers, but purpose of his country in occupying Man- evident in the girl pupils. The illustrated churia is entirely humane. He also lays articles are interesting, especially the one of an automobile trip from coast to coast and another on the growing of cotton on a modern Southern plantation. The number is a good one as a whole.

of the Review of Reviews are a char- the J. B. Lippincott Company, Philadelphia his friend, Admiral Makaroff, on the illfated Russian battleship, Petropavlovsk, The May number of Country Life in with reproductions of some of his most famous paintings; a brief sketch (with por-

magazine continues to be the most beauti- by Hudson Maxim on "Torpedoes and Torby Frank Waldo; "Japanese Opinion on an account of the recent victory for municipal ownership in Chicago, by Victor S. Yarros, and a forecast of the great conventions and other gatherings of the year.

Among the Publishers.

prepared by the United States Geological | ton's prominent physicians, has written a Survey, is published by the National Geo- story of the political life of that city, en-Magazine, Washington, D. C., titled "In Defense of His Excellency gress will be divided into four sections: an even more notable book than his "Call | trated article on Japanese flower painting. | for May. The map shows the latest sur- | volume is issued by the Broadway Publish-Edith Wharton's new book, "The Descent

of Man," has just been published by the audience that she now enjoys. The American Crisis biographies, which

are being edited by Dr. Ellis P. Oberholtzer phia, have advanced so far as a series that volumes upon Abraham Lincoln and . Brentanos announce a little work just

and art director of the New York School persons fond of sketching, or even to those who wish to learn that art. Joseph Conrad's new book, "Romance," Maddox Hueffer, Mr. Conrad and Mr. Hueffer have houses near each other in Kent, England, and have been the closest

of friends for many years. It will be published by McClure, Phillips & Co., New It is claimed for Mr. Henry W. Elson's "History of the United States," which the Macmillan Company has just published. country, graphic, accurate, up-to-date, read-

able, recognizing the latest historical rethe table for June-all these topics are searches. It is complete in one 12mo vol-It is intended to apply whatever profits are derived from the sale of Samuel T. Pickard's new literary guide, "Whittier Land," to the preservation and care of the

Whittier houses at Haverhill and Amesbury, which are to be kept open always for such visitors as love the memory of Whitby William English Walling, a grandson tier. It is published by Houghton, Millin The newest book on Japan, "Japan To-Day," is a contribution by James A. B. tional system of Indiana. She devotes spe- | Scherer, who was educated in Japan and tional worker. Dr. Scherer is said to speak

the language as a native, and his book is a record of experiences which, it is said, will do more to convey an adequate sense of Japanese character and what the painters call "atmosphere" than any other single book upon the market. A feature of the volume is the iffustrations reproduced from The special features of the May number | work by native artists. It is published by

Subscriptions for Recital.

Although the chart for the Mme. Schuman-Heinke recital will not open until next week, subscriptions will be received trait) of Admiral Togo, Japan's great sea- immediately by Mrs. Ona B. Talbott, who than anything else, fishing, camp life, fighter, from Japanese sources; an account has the notable musical event in charge, fertile valley of the Kankakee. They camera hunting, canoeing and mountain of Japan's half-century of progress since The recital will be given at English's the opening up of the country by Commo- Opera House on Friday evening of next